



## Course Overview

This is a short course of learning brought to you by the State Education Agency Directors of Arts Education, serving arts education across the nation through our members.

In ARTS 124, Introducing the Media Arts Standards: Teaching Film Making, you will be encouraged to develop a curricular framework for applying the National Media Arts Standards to instruction in filmmaking. While acknowledging the interdisciplinary nature of film, the approach taken in this course will concentrate on filmmaking as artistic expression of media arts. This course includes:

- an overview of the National Core Arts Standards
- an examination of the methods media artists use to create and conceive, produce, respond, and relate context to works of film.
- a self-study comparison of your current practice and curricular resources to the National Media Arts Standards.

By taking this course you will have the opportunity to reflect on how to apply these media arts standards to your curriculum, units, lessons, and assessments. You will begin to construct your own knowledge about standards-based instruction in media arts. You will gain both practical knowledge about filmmaking as well as conceptual knowledge about the National Core Arts Standards for media arts.

### ***Session 0 – Introduction to Course***

- Introduction to the course

### ***Session 1 – Introduction to the National Media Arts Standards***

- Understand the collaborative approach used to develop the 2014 National Media Arts Standards.
- Identify the reasons for compiling updated national arts standards.
- Access the document A Conceptual Framework for Arts Learning which is the narrative explaining the National Core Arts Standards.
- Understand that media arts is an interdisciplinary art form with a unique set of standards.

## ***Session 2 – Media Arts: Creating***

- Access and comprehend the Media Arts “Standards At A Glance” view from <http://nationalartsstandards.org> with an emphasis on the artistic process of Creating.
- Relate filmmaking strategies to the artistic process of Creating.
- Identify methods media artists use to create and conceive works of film.
- Reflect on and examine how you can modify your own curriculum to include Creating performance standards for film.

## ***Session 3 – Media Arts: Production***

- Access and comprehend the Media Arts “Standards at a Glance” view from <http://nationalartsstandards.org> with an emphasis on the artistic process of Producing.
- Comprehend the meaning of Producing as it relates to film.
- Identify methods media artists use to practice skills and produce works of film.
- Reflect on and examine how you can build or modify your own curriculum to include Producing performance standards for film.

## ***Session 4 – Media Arts: Responding***

- Access and comprehend the “Standards At A Glance” view from <http://nationalartsstandards.org> with an emphasis on the artistic process of Responding.
- Comprehend the meaning of the Responding process as it relates to film.
- Identify approaches media artists use to respond to works of film.
- Reflect on and examine how you can build or modify your own curriculum to include Responding performance standards for film.

## ***Session 5 – Media Arts: Connecting***

- Access and comprehend the Media Arts “Standards At A Glance” view from <http://nationalartsstandards.org> with an emphasis on the artistic process of Connecting.
- Comprehend the meaning of the Connecting process as it relates to film.
- Identify approaches media artists use to relate socio-cultural and historical context to works of film.
- Reflect on and examine how you can modify your own curriculum to include the Connecting performance standards for film.

## ***Session 6 – Wrap Up***

- Conclusion to the course

Throughout the course, opportunities are provided for you to connect your learning across sessions and to explicitly consider the implications of your learning for your classroom practice. You will also be able to revisit your work and reflections by viewing your individual Course Portfolios.